

Valya Korabelnikova

portfolio: performances

*not for publication

Statment

In a world where high-quality cameras and flawless technical imagery are ubiquitous, personalization is what truly captures the viewer's attention. Developing a unique vision requires time and dedication.

In my practice, I prioritize attending rehearsals, ideally multiple ones if possible. Capturing a photo is a matter of a single click, but envisioning the perfect shot demands immersion in the performance. Observing the performance several times, experimenting with various angles and techniques, allows me to grasp its essence deeply.

My goal is not merely to produce technically perfect photos, which have become commonplace. Instead, I strive to create distinctive visualizations that make your work stand out. By finding that special angle or moment, I ensure that each photograph tells a story and highlights the unique aspects of the performance, offering a perspective that resonates with viewers on a personal level.

Biography

Valya Korabelnikova is a photographer based in London.

Her artistic focus lies in capturing the spiritual essence within the ordinary. She explores how our daily life is connected with our subconscious and dreams, how reality and fiction are inseparable from each other. Her background in the documentary and experimental filmmaking industry reflects Valya's passion for working with people, her ability to showcase results in sequences and diversity, as well as her openness to new perspectives.

In the persistent uniformity and indifference of the modern world, Valya values reflecting what is personal and sincere in every project. Each is a result of a careful choice from a variety of different photographic techniques, rare lenses, and hand-printing techniques, that are selected to reflect the projects' unique nature and atmosphere.

vkorabelnikova@icloud.com

+44 7479 390584

www.valya.photography

Selected awards

1st place in Zima Photo Competition, London.

Julia Margaret Cameron Awards - winner in professional category

Photo Oxford festival “Women&Photography” (Nominations)

Publications/clients

Carlos Ishikawa Gallery, London

Dau Paris réalise newspaper, Paris

Freulein Magazine, Berlin

Hunch Theatre, London

Stone Nest theatre platform, London

Cult Lab, UK

Morbid books, UK

Melscience, UK

Phillips gallery, London

Node records, UK

Rachel Portman, UK

Zima Magazine issues 9,10,11, London

Exhibitions

May 2023 - online exhibition The Absurd, The Chateau Gallery, USA

May 2023 - spring group exhibition Lighthouse gallery, London

September 2022 - HPS group exhibition, Lauderdale house, London

April 2021 - online exhibition, Holy Art gallery

November 2020 - online exhibition, HuuNuu gallery

Performances













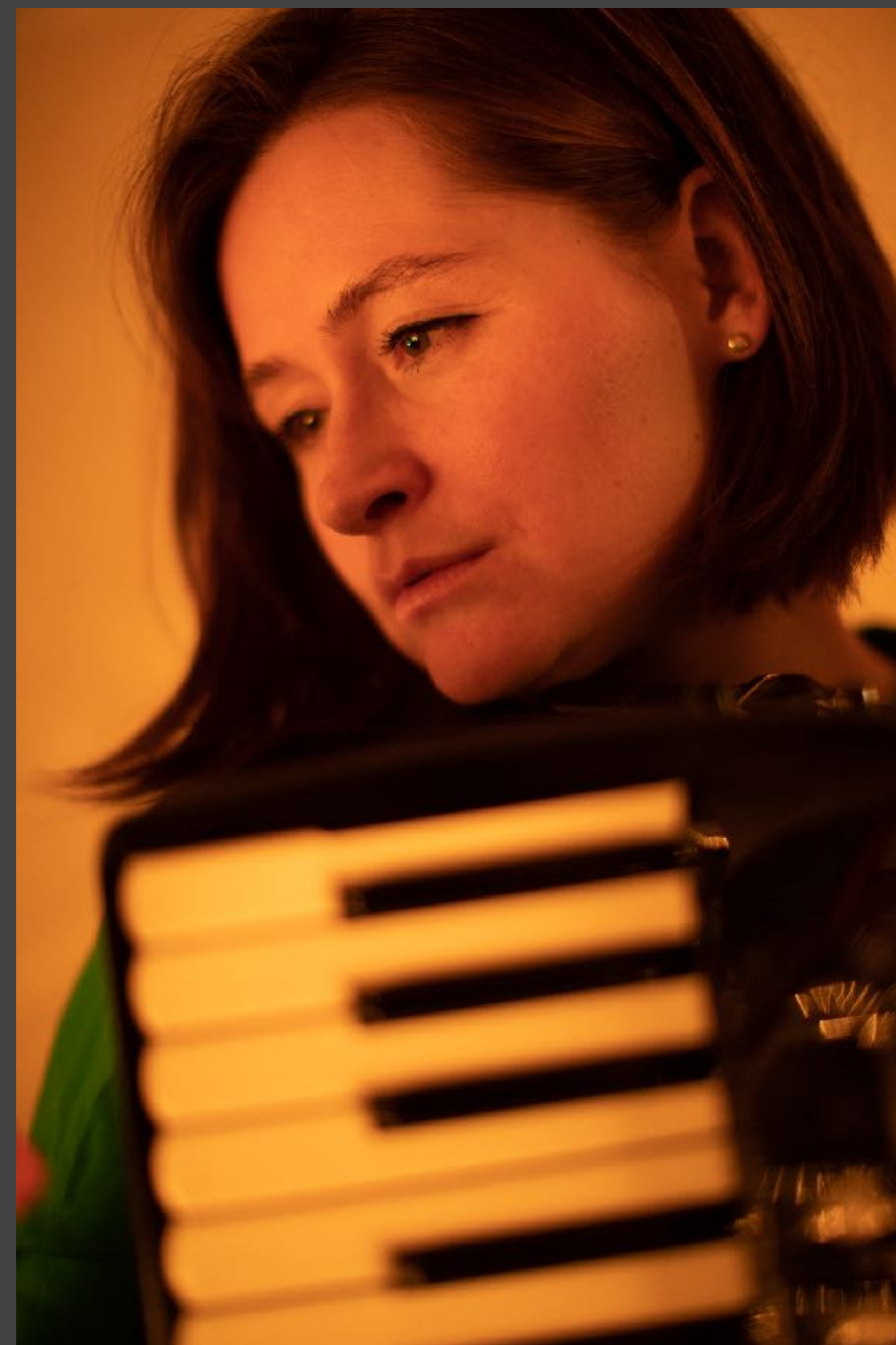






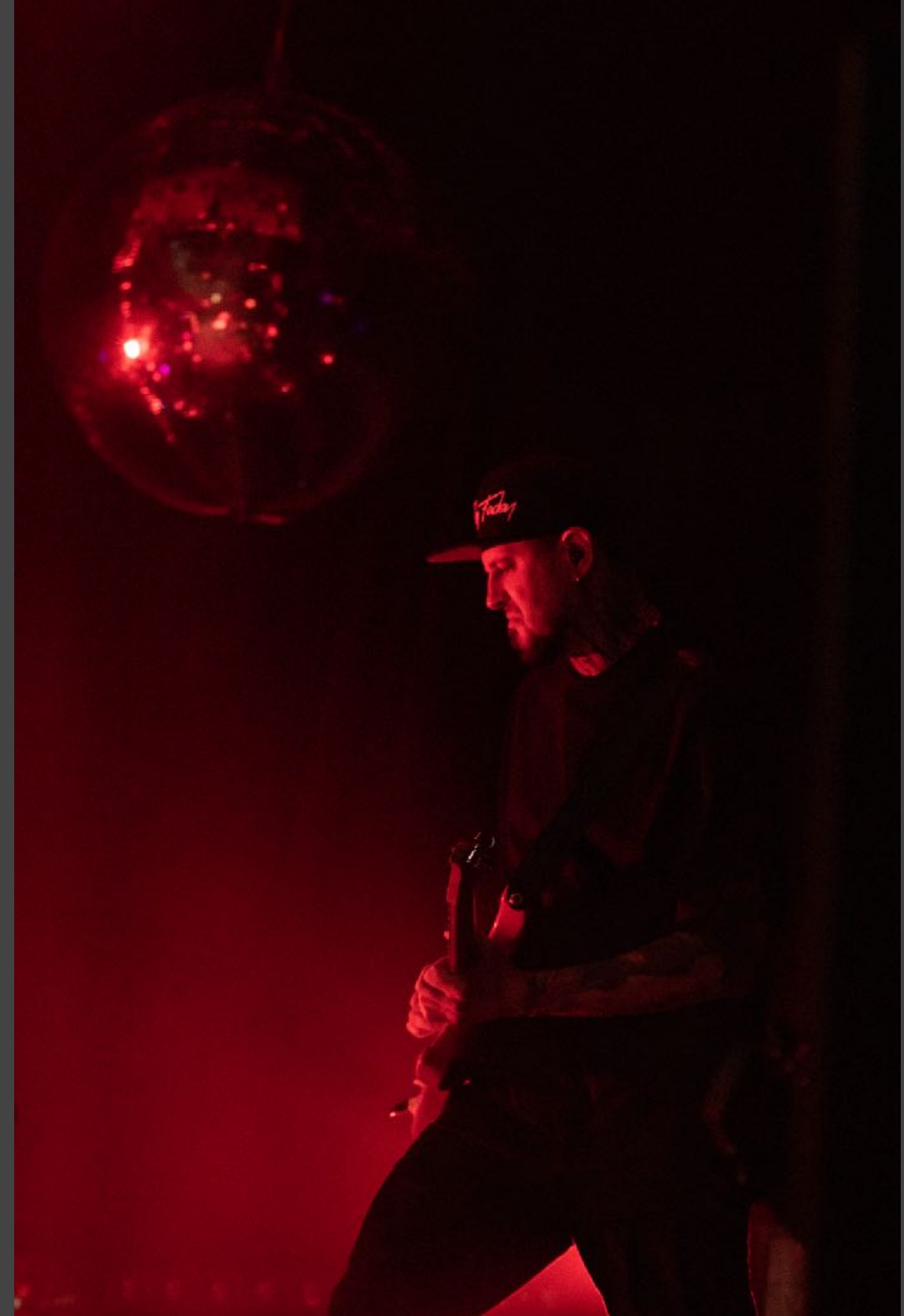






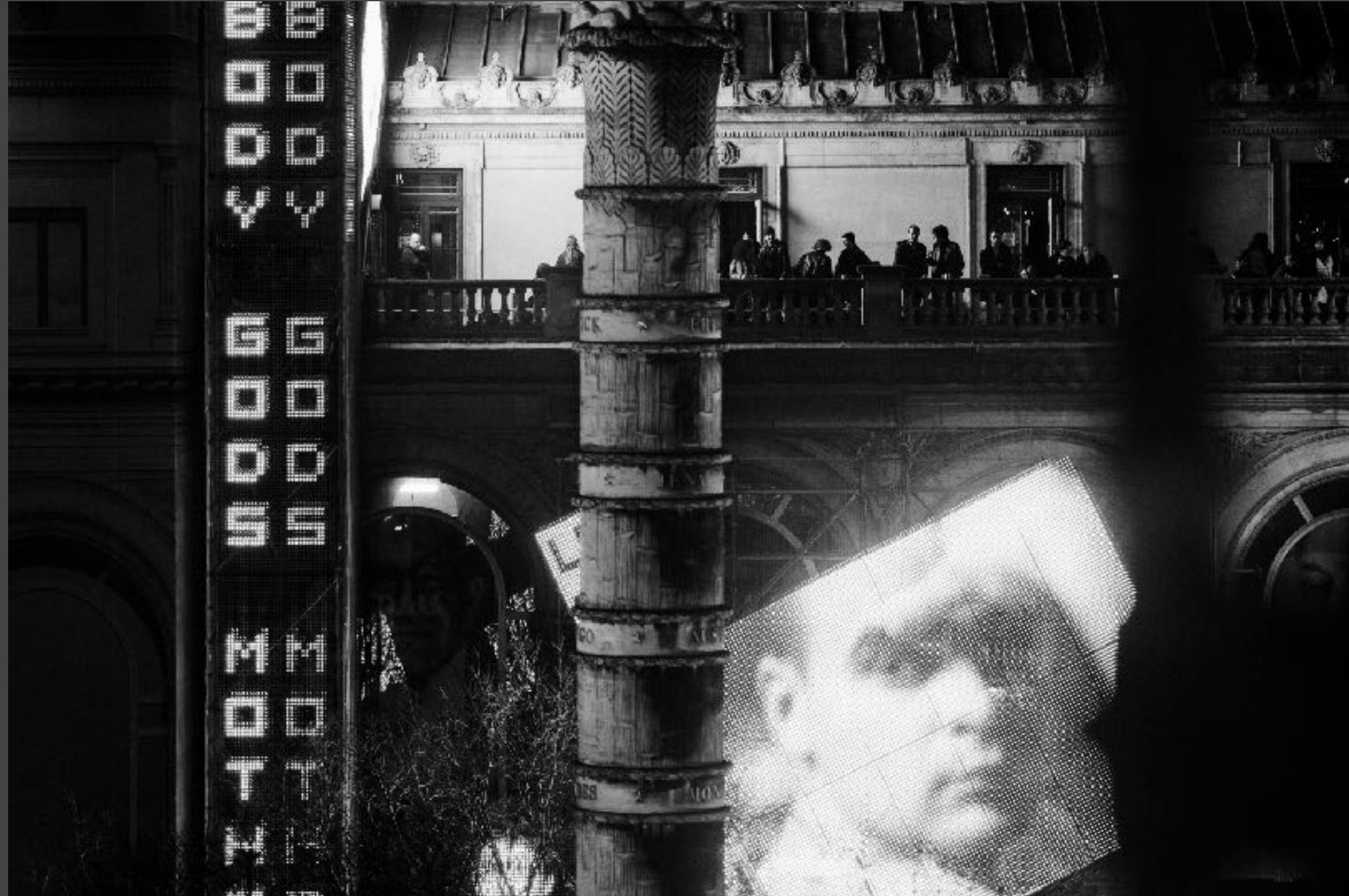




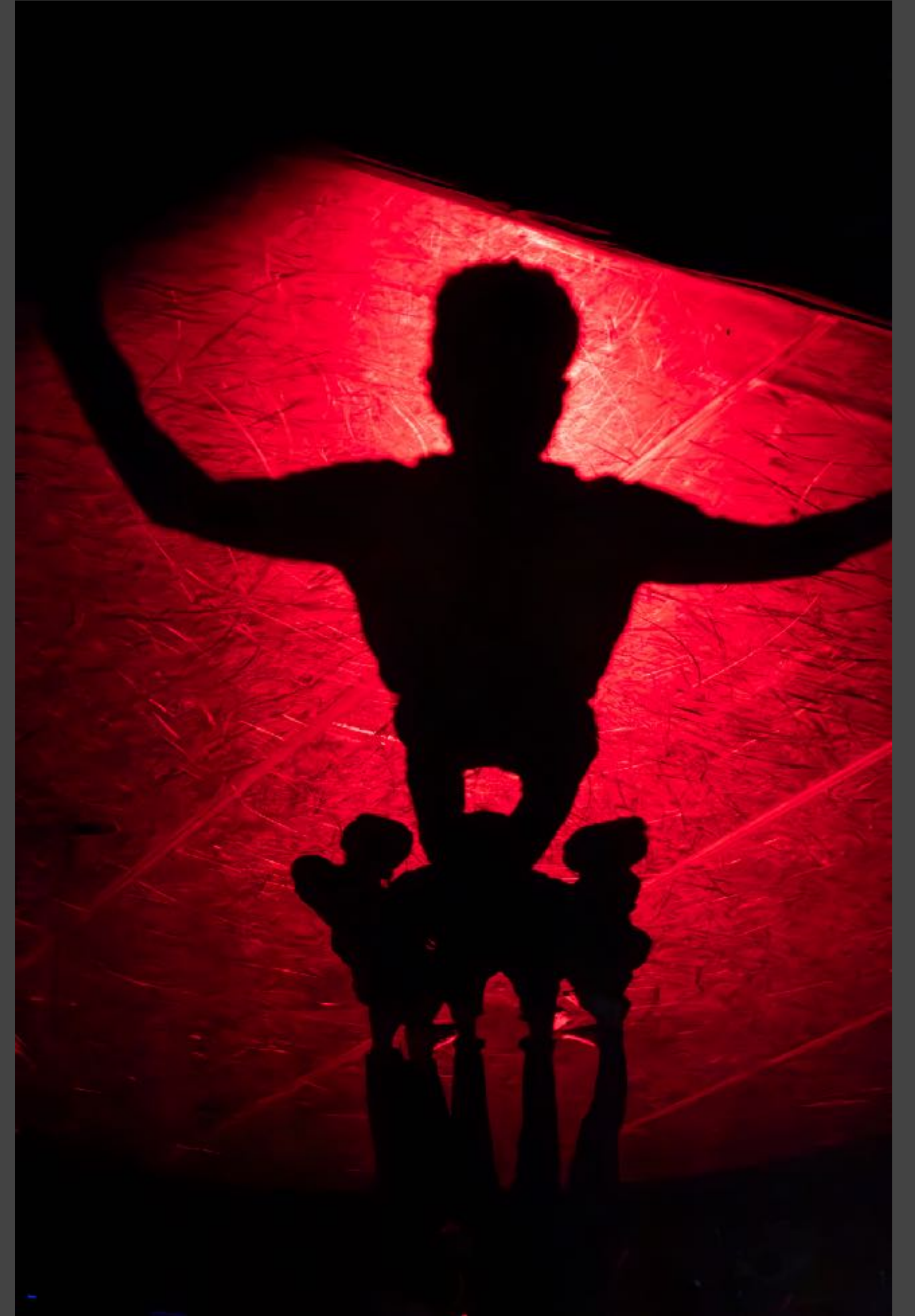
















Portraits



4004 02 0 120 511 4005 00 75 45 0 1000 0 10000





AD96-16 Av 1/30 F4 ±0.0Ev 75mm AF.S WIDE.C ISO 200



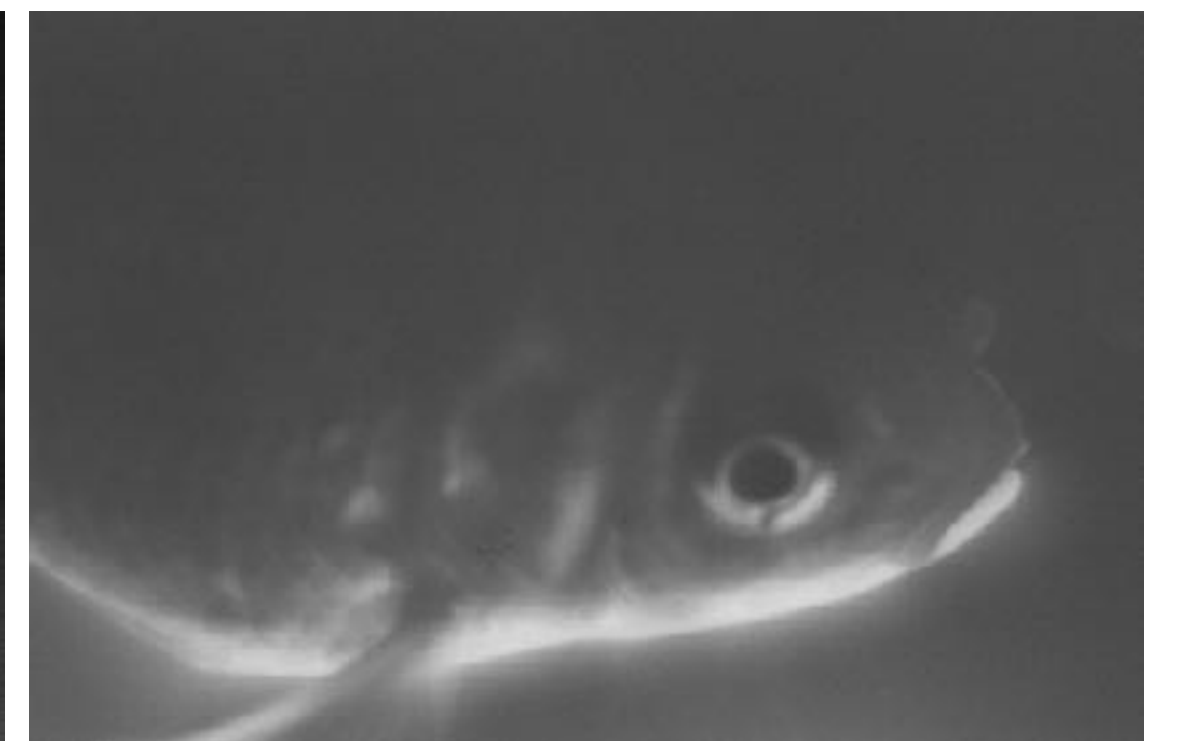
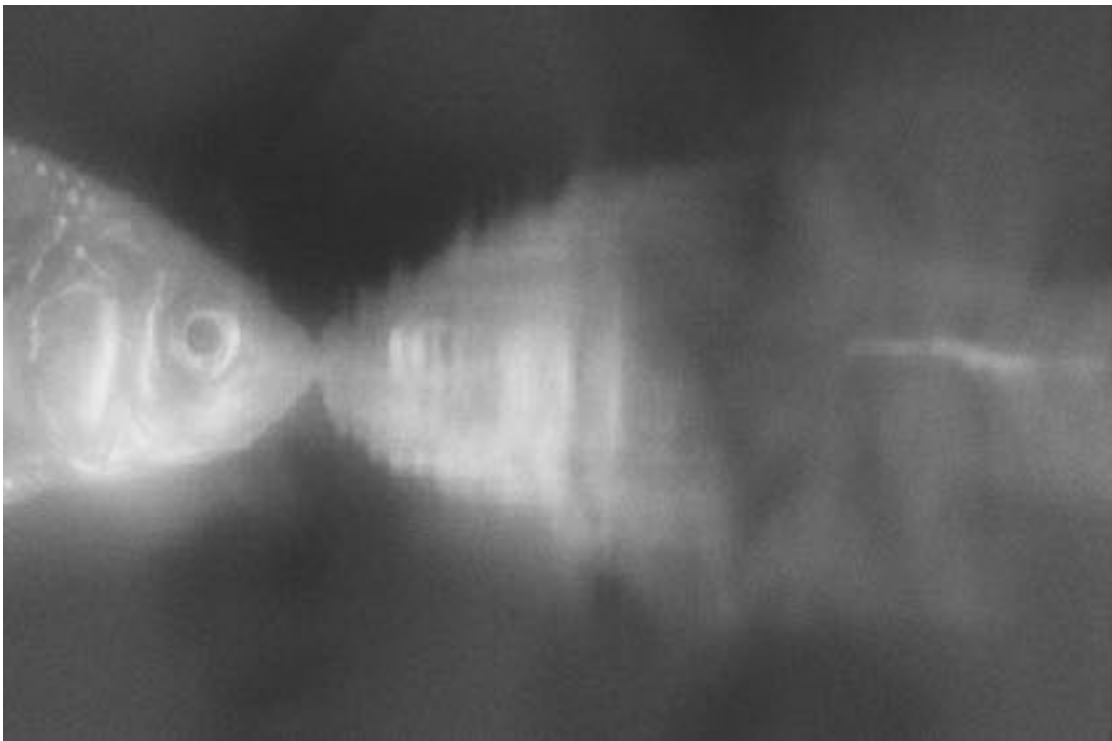
AD96-14 Av 1/180 F4 ±0.0Ev 75mm AF.S WIDE.C ISO 200







Projects



Pisces

In this moment, a time of quiet contemplation, action speaks through silence. Fish, an ancient symbol embraced by Christians, Ashtamangala, Jews, and interwoven in mythology, holds significance beyond its watery realm. According to Darwinian theory, fish trace our ancestral lineage. These small treasures fit perfectly in the palm, inviting you to carry them along, like an icon with the power to guide you through the present and inspire hope for a brighter tomorrow.



City Spirit

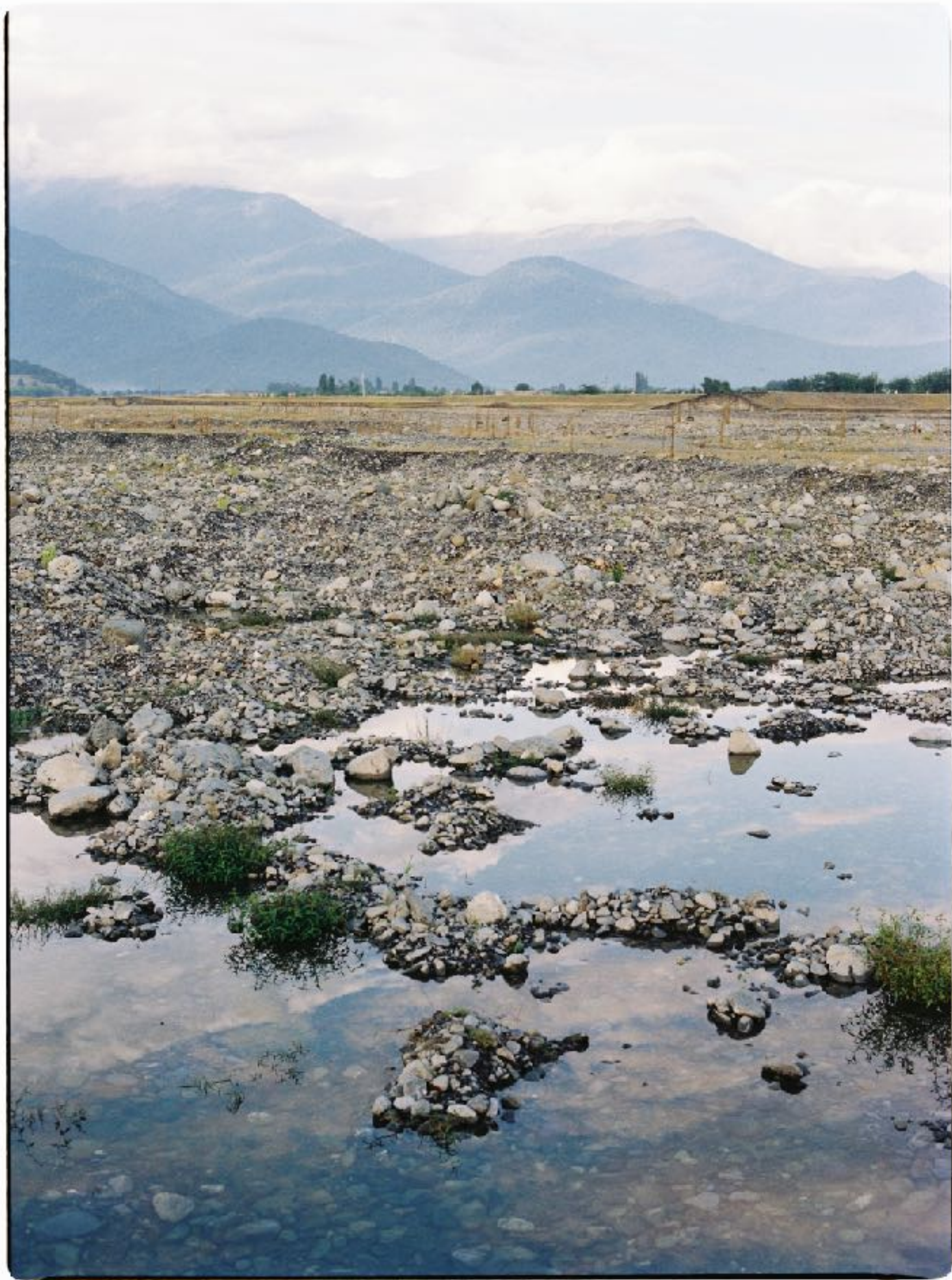
In this series I embarked on a critical exploration of how London is portrayed in contemporary photography, particularly in mass media. It is often polished, pretty or, one could say, sugar-coated, with photogenic buildings and luxury venues in the background of so many shots. Often confined to glossy and idealized depictions, it fails to capture the city's true essence. However, this is not London that I see and feel. Perhaps, looking at the city with the eyes of an immigrant opens up another point of view. London is a place of rich history, duality, complexity, and weighty events, which make it endlessly captivating and profound. In this series, my intention was to palpate and freeze metropolis' underlining dark soul.





GEORGIA

Landscapes, city and co-living in the Georgian village co-owned by nomads from all over the world.









In Conversation with Spirits

There was a period of my life when suddenly, people close to my heart started to pass away. Some left their life rapidly, departing hardly having said goodbye. With others, I witnessed their slow departure, accompanying them until the very end. It stoke me how the departure can be so different: one almost palpable, and another one rather ethereal, transient...I started to inquire – quite globally – how do people in various cultures encounter death, how do they survive the trauma of loss?” The remembrance suppers in Christianity, Jewish shiva, preparations for the bhāvacakra in Buddhism – for Valya it is fascinating to explore how these customs can be interpreted as coping mechanisms with the overwhelming feelings of confusion, sorrow, fear.







Thank you for your attention

+44 7479 390584
vkorabelnikova@icloud.com

more photos:
www.valya.photography